

# Florence Price

# The Old Boatman

for Symphonic Band  
*arranged by Dana Perna*

## INSTRUMENTATION

\* denotes optional part

1-FULL SCORE	2-CORNET 1 in Bb
1-PICCOLO/ FLUTE 2*	2-CORNET 2 in Bb
3-FLUTE 1	2-CORNET 3 in Bb
3-FLUTE 2	1-TRUMPET 1 in Bb
1-OBOE 1*	1-TRUMPET 2 in Bb
1-OBOE 2*	1-HORN 1 in F
1-CLARINET in Eb*	1-HORN 2 in F
4-CLARINET 1 in Bb	1-HORN 3 in F
4-CLARINET 2 in Bb	1-HORN 4 in F
4-CLARINET 3 in Bb	2-TROMBONE 1
1-ALTO CLARINET in Eb*	2-TROMBONE 2
2-BASS CLARINET in Bb	2-TROMBONE 3
1-BASSOON 1	3-EUPHONIUM in Treble or Bass Clef
1-BASSOON 2	4-TUBA
2-ALTO SAXOPHONE 1 in Eb	1-STRING BASS*
2-ALTO SAXOPHONE 2 in Eb	2-MALLET: Bells & Vibes
2-TENOR SAXOPHONE in Bb	4-PERCUSSION:
1-BARITONE SAXOPHONE in Eb	Triangle
	Suspended Cymbal
	Tam-tam
	Bass Drum

Grade 3

Duration: Approx. 4 Minutes



Originally for piano, *The Old Boatman* is a shining presentation of Price's signature style. It is reminiscent of Edvard Grieg, specifically his *Lyric Pieces*, and *19 Norwegian Folk Tunes, Op. 66*. The first statement is in E-flat Major, then modulates to F Major. Although short, the piece requires mature musicality, secure intonation and vibrato from your ensemble, with delicate dynamics and rubato. There are brief solos for oboe and euphonium.

### About the Composer



**Florence Beatrice Price** (April 9, 1887 – June 3, 1953) was born in Little Rock, Arkansas. She began learning music from her mother at an early age and gave her first piano performance at age four, reportedly publishing a composition at age eleven. She graduated high school at the age of sixteen and in that same year was accepted into the New England Conservatory. Though a large part of her compositional output were works for piano and songs, Price is noted as the first African-American woman to be recognized as a symphonic composer, as well as the first to have a composition played by a major orchestra.

This took place in 1933, when Price's *Symphony No. 1 in E minor* was performed by the Chicago Symphony conducted by Frederick Stock, as part of the Century of Progress World's Fair. Price left behind a handful of published works and hundreds of unpublished ones that are only recently beginning to become known. In 2009, a substantial collection of her works and papers was found in an abandoned dilapidated house on the outskirts of St. Anne, Illinois, which Price had used as a summer home.

# THE OLD BOATMAN

Full Score  
S1023

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Andante (♩ = 76-88)

Piccolo

Flutes 1 2

Oboes 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinets

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophones

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2

Bs

Euphoniums

Tubas

String Bass

Bells

Vibraphone

Triangle

Suspended Cymbal

Tam-tam

Bass Drum

cup mute

straight mutes 1st

cues: Horn 3 & 4

cues: Horn 1 & 2

1 2 3 4 5 6

**9**